# CATALOGUE

OF

# ODERN DRAWINGS & PAINTINGS

COMPRISING

## DRAWINGS

BY GWEN AND AUGUSTUS JOHN
A SELF-PORTRAIT BY GWEN JOHN

DRAWINGS BY MODIGLIANI, A. BENOIS, INNES,
HEATH ROBINSON, RACKHAM, ETC.

## PAINTINGS

BY BONNARD, SOUTINE AND MARCHAND

INCLUDING

**The Property of Lord Ivor Spencer Churchill**

**The Property of J. D. E. Slade, Esq.**

## PICTURES

BY R. HILDER, CRESWICK, D. TURNER, LEADER
ALTMANN, BONHEUR, CAZIN, GALLEGOS, HARPIGNIES, MUNKACSY, ETC.

## DRAWINGS

BY GAINSBOROUGH, TURNER, ROWLANDSON,
COPLEY FIELDING, WHITE ABBOT, BIRKET FOSTER, ETC.

## GENRE PICTURES

BY LOMAX, SPENCELAYH, ANDREOTTI, ETC.

INCLUDING

**The Property of Mrs. G. D. Haslam** (*decd.*)

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON
P. C. WILSON. J. C. BUTTERWICK.

**Auctioneers of Literary Property and Works illustrative of the Fine Arts**

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 3rd of MARCH, 1948

AT **ELEVEN** O'CLOCK PRECISELY

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I. The highest bidder to be the buyer. If any dispute arise the Auct shall have absolute discretion to settle it ; and to put any disputed again

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III. All lots are put up for sale subject (*a*) to any reserve price imposed seller and (*b*) to the right of the seller to bid either personally or else t one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if rec to pay down 10s. in the pound or more, in part payment of the pu money ; in default of which the lot or lots purchased may be immec put up again and re-sold.

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VI. The lots to be taken away at the buyer's risk and expense, immediatel the conclusion of the sale, in default of which Messrs. Sotheby & C not hold themselves responsible if the same are lost, stolen, damag otherwise destroyed, but they will be left at the sole risk of the purc and subject to a charge for warehousing. If, at the expiration of Two after the conclusion of the sale, unless otherwise agreed, the lots are not c or paid for, they may then be sold immediately, either publicly or by p treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above condition money deposited in part-payment shall be forfeited ; and the defau this sale shall make good any loss arising from the re-sale, togethe the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed the sale.

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CATALOGUE

OF

# MODERN PICTURES AND DRAWINGS

DAY OF SALE:

**Wednesday, 3rd March, 1948**

AT **ELEVEN** O'CLOCK PRECISELY

## Various Properties

## DRAWINGS

*Portfolio*

J. J. COTMAN.

A pair of Summer Landscapes, *both signed and dated* 1873; J. MATHER. Three Australian Landscapes; and about ten others *a parcel*

J. GANDON (attributed to).

A pair of Scenes with Classical Ruins and Figures, *one signed with initials and dated* 1779; PROUT. Two Scenes with Figures and Ruins; T. C. DIBDIN. A View in Rouen, *signed and dated* 1869 5

A. THORBURN.

A set of Grouse Shooting, Stalking and Fishing Scenes; and other Bird and Animal Studies, *in black and grey wash, heightened with white, all signed and one dated* 1894, *a set of sixteen* 12*in. by* 18*in. or* 18*in. by* 12*in.* 16

R. SIMKIN.

Illustrations of Military Uniforms: The 11th Hussars, The Westmorland and Cumberland Yeomanry, The Yorkshire Hussars, The Royal Gloucestershire Hussars, and The Lothian and Berwickshire Yeomanry; O. NORIE. The 17th Lancers: a Battle Scene, *all signed* 8 *on* 6 *mounts*

J. WARD, R.A.

5 A Sussex Bull; and a Pembroke Bull, *pencil, both signed*; J. M. WI
A Landscape, with shepherd and travellers; HERRING. A Steeple C
and eight others

LAPORTE.

6 Figures before a Ruined Castle; FERNELEY. Two Hunting Scenes, *pe*
*ink*; and eight others

E. W. COOKE.

7 A volume of Sketches, mostly in coloured chalks and of Marine Subjects
*** From the Collection of the Artist's Grandson.

J. HOLLAND, 1829, B. BARWISE, 1855, etc.

8 Thirteen Drawings of Single Blooms and Bunches of Mixed Flowers

GIRTIN.

9 The White House, Chelsea, *bears signature and dated* 1790 8½*in. by* 1

A. RACKHAM.

10 Chiddingfold, Kent, with pigeons by the churchyard, *signed and dated*
Cadwith, Cornwall, *signed and dated* 1889; and another by the same art

E. LEAR.

11 Two Greek Landscapes, with three small sketches, *on two mounts*; and
others 9 *on* 6 *m*

T. ROWLANDSON.

12 Men and Girls outside an inn, *signed and dated* 1794 18*in. by* 1

T. WAKEMAN.

13 Poet Whittier's House, Amesbury, Mass., U.S.A., *signed* 15¼*in. by* 2

FRENCH SCHOOL.

14 Les Champs Elysées: numerous Figures seen against a background of
trees 5⅞*in. by*

J. WLADIMIROFF.

15 Ten Scenes from the Russian Revolution, *all signed*

*Framed*

G. D. ARMOUR.

16 The Huntsman, *signed* 13½*in. by* 1

GRATH WIELIN.

In the Arctic with Lieut. Peary's Expedition, *signed and dated* 1917 — 13½*in. by* 19½*in.*

SANDBY.

A View across the Thames near London Bridge, from the Surrey side — 15¾*in. by* 17½*in.*

DUTCH SCHOOL.

A set of four Landscapes, one of them a Snow Scene, *gouache* — *approx.* 6¾*in. by* 8¾*in.* 4

PAYNE.

River Scene with two figures in a boat; Landscape with figures by a river-bank, *a pair* — 10½*in. by* 13½*in.* 2

F. HARRIS.

Eton College from near Romney Lock, *water-colour* — 4¾*in. by* 7¼*in.*

* Taken from the fourth plate in Vol. II of Ireland's "*Thames*", 1802. This plate was the model for the well-known fore-edge paintings of Eton executed by the Edwards of Halifax.

C. CATTERMOLE.

The Defence of Latham House: a tapestry-hung interior with numerous figures, *signed and dated* '78 — 19½*in. by* 33½*in.*

T. ROWLANDSON.

A Landscape with three Men, one of them mounted, gossiping outside a country cottage, *signed* — 6*in. by* 8½*in.*

J. D. HARDING.

A House at Ober Lahnstein, *dated Sep.* 1*st*, 1834 — 5¾*in. by* 4*in.*

J. WHITE ABBOTT.

Lanicombe Mill, near the Start — 7½*in. by* 9½*in.*

J. T. SERRES.

Sorting the Catch, *signed* — 4¼*in. by* 7*in.*

## The Property of Mrs. G. D. Haslam (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

BIRKET FOSTER.

Bolton Abbey: a sketch, *signed with monogram* — 4½*in. by* 7¼*in.*

COPLEY FIELDING.

Near Loch Katrine, *signed and dated* 1849 — 6½*in. by* 8¾*in.*

T. M. RICHARDSON.

29 St. Leonards-on-Sea : fisher-folk sorting the catch on the beach, *signed dated* 1889 *7in. by*

CLARKSON STANFIELD, R.A.

30 Syracuse, *signed and dated* 1835 *9in. by*

W. GODDARD.

31 Whitby Harbour, *signed and dated* 1900 *13¾in. by*

J. W. CARMICHAEL.

32 Battersea from Cremorne, figures resting by the trees in the foreground rowing-boats and other craft on the river, *signed and dated* 1866 *13¼in. by*

## The Property of a Gentleman

T. GAINSBOROUGH, R.A.

33 A Wood Scene ; A Clump of Trees by a Pool, *both black chalk heightened white on greenish paper, a pair* *5¾in. by 8in.*

*** The latter engraved in Wells and Laporte's "*English Scenery*" ; from the Holland Hibbert Collection.

J. M. W. TURNER, R.A.

34 Seascape : a rowing-boat approaching a three-masted ship, hove-to in a r sea off the coast, with other ships in the distance *10¼in. by 1*

J. GLOVER.

35 On the Wye above Rhayader, cattle and figures on a road *16in. by 2*

E. PRITCHETT.

36 Venice : figures by the column in the Piazzetta, *signed* *8¾in. by*

R. THORNE WAITE.

37 Haymaking in Dorset, *signed* *10½in. by 1*

T. ROBERTS.

38 Winning the Gloves, *signed and dated* 1859 *15¾in. by 1*

SKINNER PROUT.

39 At the Gold Diggings in Australia *12¾in. by 19*

*** From the Collection of J. S. Sargent, R.A.

J. B. PYNE.

40 Mountain Landscape, with figures and a cottage by a river bridge, *signed dated* '35 *11½in. by 16*

FIELDING.

41 Welsh Landscape, with a Bridge over a River *7in. by 1*

E. W. Cooke, R.A.

A Dutch Galliot unloading at Great Yarmouth, *signed and dated* 1860 8*in.* *by* 6½*in.*

F. Cayley Robinson, A.R.A.

Tyltyl turns the Diamond in the Palace of the Luxuries; The Dream, *both signed and dated* 1911 2

## PAINTINGS

D. Turner.

Eton from the River 7½*in.* *by* 9½*in.*

D. Turner.

London Bridge, with St. Paul's beyond 7½*in.* *by* 9½*in.*

E. W. Cooke, R.A.

Calais: a fishing boat aground at the mouth of the harbour, *panel, signed* 4¼*in.* *by* 8½*in.*

B. W. Leader, R.A.

The Cornish Coast near Newquay, *signed* 9½*in.* *by* 13½*in.*

H. B. Joli.

The Rose: an interior with a young woman in black skirt and yellow bodice, with a rose in her left hand, attended by a native servant, a blue ermine-trimmed coat thrown over the back of a chair, *on panel* 14½*in.* *by* 12*in.*

## DRAWINGS

### The Property of Lt.-Col. J. A. C. Younger *(decd.)*

[Sold by Order of the Executors]

*rtfolio*

G. Cattermole.

A Sleeping Nude in a Landscape; and two others 3

*ed*

C. D. Jardinier (attributed to).

Le Silence, after Greuze 20¾*in.* *by* 16½*in.* 2

*** Sold with a copy of the engraving, for which it is said to be the drawing.

K. du Jardin.

Two Sheep, *red chalks* 3¾*in.* *by* 5⅞*in.*

SANDBY.

51 St. Catherine's Hill, near Guildford, Surrey $8\frac{3}{4}$*in.*

J. RUSSELL, R.A. (attributed to).

52 View of Braboeuf Manor, Guildford; The Pigeon House of Braboeu
*pastels, a pair* $11\frac{1}{2}$*in. by* 1

R. WESTALL, R.A.

53 Venus and Cupid, *signed* $13\frac{1}{4}$*in.* l

W. EGGINTON.

54 A Misty Morning, Gaerloch, *signed,* 14*in. by* 21*in.*; MARY BIRD. T
*signed with initials*

J. B. MCDONALD.

55 Interior of St. Mark's, Venice, *signed and dated* 1874 $20\frac{1}{2}$*in.* l

V. F. POLLET.

56 Un Rêve d'une Fille d'Ève, *signed and dated* 1877 $12\frac{1}{4}$*in.*

E. H. SHEPARD.

57 The Picnic Party, illustrations to a poem by Evoe, *signed, two sheets in o*
*each* $12\frac{1}{4}$*in.*

J. A. C. YOUNGER.

58 At Giens, Iles d'Or, Provence; and three others

## PAINTINGS

GREUZE.

59 Head and shoulders of a Girl with powdered hair, *oval* 17*in.*

REV. W. PETERS, R.A. (after).

60 Lydia 11*in.*
*** From the Montague Guest Collection, 1910.

ENGLISH SCHOOL.

61 Half length Portrait of a Lady, in a white dress and with powdered hai
$10\frac{1}{2}$*in.* l

R. WESTALL, R.A.

62 Mrs. Chambers and Child, *oval* 13*in.* l
*** Engraved by T. Cheeseman.

W. R. BIGG, R.A.

63 The Harvest Girl $11\frac{1}{2}$*in. by* 9
*** Subject engraved by J. Ogborne; sold with a copy of the engravi

J. W. GODWARD.

In the Tepidarium, *signed and dated* 1913 39*in.* *by* 19*in.*

*** Sold with a print of the same.

G. A. WILLIAMS.

Out in the Snow : figures, a wagon and horses outside an inn at Dulwich, *signed and dated* 1862, *unframed* 24*in.* *by* 42*in.*

C.W.

A Coast Scene ; P. E. SKELTON. Two White Terriers, *signed and dated* 1913, *unframed* 2

## Various Properties

F. VANDIVIRDONCK.

A Goat, Sheep and Poultry in a landscape, *on panel, signed and dated* 1848 7*in.* *by* 9½*in.*

OUWATER.

A View in a Dutch Town, with figures by a bridge over a canal, *on panel* 11*in.* *by* 14*in.*

ANDREAS ACHENBACH.

A Canal Scene in a Dutch City, *signed, on panel* 16¼*in.* *by* 23¼*in.*

VAN DE VELDE.

Landscape by the Coast, with mounted and other figures 25*in.* *by* 32*in.*

E. COURTEILLE.

Gathering Faggots : a mother and child returning through a wood, *signed* 37*in.* *by* 29*in.*

G. CORBELLINI.

Les Champs Elysées, *signed* 14½*in.* *by* 17½*in.*

CALS.

A French Street Scene, *signed* 15½*in.* *by* 12½*in.*

C. ROQUEPLAN.

Scenes during a Garden Fête : figures on the terrace above the fountains ; figures by a lake with a state barge, *a pair, on panel* 6*in.* *by* 4*in.* 2

M. CAZIN.

Rural Cottages in Kent 10*in.* *by* 13½*in.*

ROSA BONHEUR.

Carting Timber in the Niverrais : a peasant with a pair of white oxen, *signed* 24*in.* *by* 39*in.*

W. SHAYER, Sen.

77 Returning from Market: a man and woman with two donkeys in a w landscape, *signed and dated* 1828 19*in. by*

V. RADINISKY.

78 Spring Time, Holland; E. L. HAMPSHIRE. Ullswater, *both signed, unfram*

CONSTABLE.

79 River Scene, with figures and a horse on a barge before a farm 21½*in. by*

G. RICHMOND, R.A.

80 Sunset Landscape, with a man on a moorland track, *signed with initials dated* 1856, *on panel* 11*in. by* 1

W. J. HAYS.

81 Setters in a Landscape; a Pointer in a Landscape, *both signed and dated* 1 *a pair, unframed* 50*in. by* 60*in*

T. CRESWICK, R.A.

82 A River flowing between heavily wooded rocky banks, *signed* 35½*in. by* 27

T. CRESWICK, R.A.

83 Barnard Castle, a boy fishing in the foreground, *signed, unframed* 21*in. by* 2

CHINNERY.

84 Chinese Port Scene, *unframed* 18*in. by* 2

COX.

85 Coast Scene, with figures and boats on the beach, *on panel* 8½*in. by* 11

MORLAND.

86 A Man with a Gun and other figures outside a farm door, *bears signature dated* 179?; DAVIS. Breaking Cover

CROME.

87 Moonlight River Scene, *on panel* 16½*in. by* 24½

LAWRENCE.

88 A Family Group, with seven figures and a dog in a landscape 27*in. by* 3

P. F. POOLE, R.A.

89 Arcadian Scene with figures resting: sunset 13*in. by* 19½

THOMAS FEARNLEY.

90 The Bay of Sorento, fishermen and their boat by the rocks in the foregrou *signed and dated* 1837 16*in. by* 25

COTMAN.

Hay Barges on a river by a ruined castle : evening 23*in.* *by* 32*in.*

WILSON.

Hilly Landscape with a woman and child on a track 12*in.* *by* 16*in.*

COLLINS.

Fishermen hauling up their boats on to the beach ; FRENCH SCHOOL. Figures and cattle on the banks of a river, *indistinctly signed* 2

ALKEN.

Horses and Hunt Servants in a stable yard, *bears signature* 10*in.* *by* 13*in.*

HENDERSON.

A set of three Coaching Scenes 17*in.* *by* 23*in.* 3

DUTCH SCHOOL.

The Music Lesson, *on panel* 13½*in.* *by* 16*in.*

ENGLISH SCHOOL.

A Chestnut Hunter, held by a man in a blue coat and red waistcoat, in a landscape 16*in.* *by* 19*in.*

J. F. HERRING, Sen.

A Chestnut Race Horse, with jockey up, in white jacket and black cap, in a landscape, *signed and dated* 183(?) 12*in.* *by* 16½*in.*

## The Property of a Gentleman *(decd.)*

E. M. WIMPERIS.

River Scene; figures on the near bank, a church among trees in the middle distance, *signed with initials* 23½*in.* *by* 36*in.*

A. ALTMANN.

A Man Fishing, seated on a fallen tree, farm buildings and a wood beyond, *signed* 27½*in.* *by* 35*in.*

H. HARPIGNIES.

Sunset Landscape, *signed and dated* 1887 23*in.* *by* 31½*in.*

G. PIERON.

Landscape with figures conversing before a cottage and a horseman on a road, *on panel, signed and dated* 1859 21*in.* *by* 31½*in.*

J. GALLEGOS.

Interior of a Spanish Church, with richly dressed ladies at prayer, *signed and dated* 1893 15*in.* *by* 24*in.* 2

T. Chartran.

104 The Meeting in the Forest ; Repose, *both on panel, signed, one dated '7*

C. van Cuylenburgh.

105 Landscape with a wagon on a winding road, and figures and cattle by a *on panel, signed and dated* 1812 16*in. by*

Norwich School.

106 The Mouth of a River, with figures in a rowing boat and other shipping windmill, *on panel* 15½*in. by*

R. Hilder.

107 Boys Fishing in a pond, harvesting in progress in a field beyond ; Land with figures by a cottage on a lane leading into a valley, *a pair, on p* 9½*in. by* 13½

Crome.

108 A pair of Landscapes, with children 13½*in. by* 11½

## Various Properties

W. J. Muckley, 1870.

109 Poppies 29*in. by*

M. Munkacsy.

110 Charity : a child bringing a plate of soup to a beggar, *signed* 24½*in. by*

A. M. Royse.

111 The Canary, *signed, unframed* 39*in. by*

P. J. Hellemans.

112 Two Scenes during the Battle of Waterloo, *on panel, one signed and dated a pair* 23½*in. by* 33½

S. Hart, R.A.

113 Instruction : an interior with a schoolmaster reading to three boys, *on* 9*in. by*

J. A. Lomax.

114 The Print Collectors, *signed and dated* 1887 17½*in. by*

F. Andreotti.

115 The Introduction : an elderly man introducing his daughter to a young in a richly furnished apartment, *signed* 40*in. by*

C. Baxter.

The Young Musicians 23½*in.* *by* 19½*in.*

C. Spencelayh.

From his Garden : a cottage interior, with an old man arranging daffodils in a vase, *on panel, signed* 8½*in.* *by* 10¾*in.*

H. Merchant.

Patience : a spaniel before a glowing fire, *signed* 23½*in.* *by* 19½*in.*

## The Property of a Gentleman

W. Heath Robinson.

The Vicar's Temptation, *signed* 16¾*in.* *by* 12½*in.*

W. Heath Robinson.

The Christening Party, *signed* 17*in.* *by* 21*in.*

W. Heath Robinson.

Twelfth Night : " If Music be the Food of Love ", *signed* 20*in.* *by* 16*in.*

W. Heath Robinson.

Twelfth Night : " Yet a barful strife, whoe'er I woo myself would be his wife " ; " Good Madam, hear me speak " ; " Present Mirth hath Present Laughter ", *all signed* 3

W. Heath Robinson.

Bill the Minder : " I fell from my Position " ; " Harmless indeed were our Joys ", *both signed* 2

W. Heath Robinson.

An Illustration to " The Water Babies " ; The Sagacity of an Indian Elephant ; Bibulus in Caelo Est, *pen and ink, all signed* 3

# DRAWINGS

## The Property of Lady Marjorie Stirling

H. B. Brabazon.

Souvenir of J. M. W. Turner, R.A., *coloured chalks, signed with initials* 5*in.* *by* 7½*in.*

A. Benois.

Design for Petrouchka, Un Ouvrier, *signed and dated* 1936 12*in.* *by* 8½*in.*

*In Portfolio*

## Other Properties

A. Modigliani.

127 A Standing Nude, *pencil*, 16½*in. by* 7¾*in.*; A Study, based on A Sculpture, *pencil and purple chalk*, 12*in. by* 7½*in.*

*Framed*

E. Blampied.

128 Dozing, *pen and ink, signed* 11*in. by*

# PAINTINGS

A. Legros.

129 The Sleeping Venus, a figure partly draped with a green covering lyin landscape, *signed* 27*in. by*

J. Baker.

130 Grapes on a Wicker Mat, *signed with monogram and dated* 1853; F School: Woody Landscape, with a bridge over a canal, *on panel*

P. Bonnard.

131 Une Corbeille de Fruits, *signed* 8½*in. by*

H. Soutine.

132 Scarlet Tulips in a Glass Jug against a deep blue background, *signed* 18½*in. by*

## The Property of Lord Ivor Spencer Churchill

J. Marchand.

133 Gathering Olives, *signed* 38*in. by*

J. Marchand.

134 Landscape with a building in an olive grove, *signed* 20½*in. by*

J. Marchand.

135 A Seated Nude, *signed* 15½*in. by*

# DRAWINGS

F. Dobson.

136 A Nude lying on her back, *signed and dated* '26; A Nude, seated

## The Property of J. D. E. Slade, Esq.

A. John, R.A.

137 A Group of Peasants, a mother and her three children in a landscape, *pe brown and blue wash* 10*in. by*

A. John, R.A.

138 A Standing Nude, *pencil, signed* 13¾*in. by*

A. JOHN, R.A.

The Nude Figure of a Young Girl and a study of a foot, *pencil, signed* $15\frac{1}{4}$*in. by* $8\frac{1}{4}$*in.*

J. D. INNES.

A Decorative Landscape Composition $12\frac{1}{4}$*in. by* $23\frac{1}{4}$*in.*

A. W. RICH.

Harvesting, stormy sky, *signed* $10\frac{1}{4}$*in. by* $15\frac{1}{4}$*in.*

## The Property of a Gentleman

*Portfolio*

GWEN JOHN.

A Grey Cat with a kitten, $8\frac{1}{2}$*in. by* $5\frac{1}{4}$*in.*; A Lion and Lioness, *pencil*, $7\frac{1}{4}$*in. by* $9\frac{3}{4}$*in.* 2

GWEN JOHN.

Five Studies of Nudes, *in pencil or red chalk*; A Girl Knitting, *red chalk* 6

GWEN JOHN.

Five Nude Studies, *pencil* 5

GWEN JOHN.

Two Studies of Women's Heads on one sheet, *charcoal heightened with white on grey paper* $12\frac{1}{2}$*in. by* 22*in.*

*med*

GWEN JOHN.

Study of Two Sleeping Cats, *coloured chalks on grey paper* 9*in. by* $10\frac{1}{2}$*in.*

GWEN JOHN.

Study of a Standing Nude, *pencil and wash*; and two others, *unframed* 3

GWEN JOHN.

Three Women on a Road bounded by a wall, a house in the trees beyond $6\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.*

## PAINTING

GWEN JOHN.

Self-Portrait: head and shoulders, facing, in grey dress $15\frac{1}{2}$*in. by* 12*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

# MODERN PICTURES AND DRAWINGS

## 3rd March, 1948

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Walker Gallery | 17 | 0 | 0 |
| 2 | Bowden | 7 | 0 | 0 |
| 3 | Lotinga | 38 | 0 | 0 |
| 4 | Holliday | 25 | 0 | 0 |
| 5 | Walker Gallery | 9 | 0 | 0 |
| 6 | Passed | | | |
| 7 | Kersley | 2 | 0 | 0 |
| 8 | Lotinga | 42 | 0 | 0 |
| 9 | Good, H. L. | 4 | 0 | 0 |
| 10 | Abbot | 5 | 0 | 0 |
| 11 | Colnaghi | 14 | 0 | 0 |
| 12 | Mallett | 145 | 0 | 0 |
| 13 | Passed | | | |
| 14 | Duits, C. | 9 | 0 | 0 |
| 15 | Kersley | 3 | 0 | 0 |
| 16 | Wyfold, Lady | 6 | 10 | 0 |
| 17 | Voullaire | 2 | 0 | 0 |
| 18 | Sabin, F. | 18 | 0 | 0 |
| 19 | Ellis & Smith | 95 | 0 | 0 |
| 20 | Allhusen, D. | 11 | 0 | 0 |
| 21 | Lambert | 10 | 0 | 0 |
| 22 | Critchley, J. | 20 | 0 | 0 |
| 23 | Sabin, F. | 18 | 0 | 0 |
| 24 | Good, H. L. | 1 | 0 | 0 |
| 25 | Fine Art Society | 12 | 0 | 0 |
| 26 | Duits, C. | 14 | 0 | 0 |
| 27 | Good, H. L. | 11 | 0 | 0 |
| 28 | MacConnal, Rayner | 52 | 0 | 0 |
| 29 | MacConnal, Rayner | 13 | 0 | 0 |
| 30 | Fine Art Society | 13 | 0 | 0 |
| 31 | Hastie | 3 | 0 | 0 |
| 32 | Sabin, F. | 58 | 0 | 0 |
| 33 | Lessore | 28 | 0 | 0 |
| 34 | Good, H. L. | 40 | 0 | 0 |
| 35 | Ellis & Smith | 7 | 0 | 0 |
| 36 | Critchley | 9 | 0 | 0 |
| 37 | Hayne | 12 | 0 | 0 |
| 38 | Good, H. L. | 5 | 0 | 0 |
| 39 | Colnaghi | 56 | 0 | 0 |
| 40 | Fine Art Society | 6 | 0 | 0 |
| 41 | Critchley | 12 | 0 | 0 |
| 42 | Agnew | 10 | 0 | 0 |
| 43 | Abbot | 13 | 0 | 0 |
| 44 | Sutch | 9 | 0 | 0 |
| 45 | Vicars | 10 | 0 | 0 |
| 46 | Hastie | 2 | 0 | 0 |
| 47 | Critchley | 3 | 0 | 0 |
| 48 | Sabin, W. | 25 | 0 | 0 |
| 49 | Passed | | | |
| 50 | Palmer, C. A. | 2 | 0 | 0 |
| 50A | Allhusen | 2 | 0 | 0 |
| 51 | Fenston | 10 | 0 | 0 |
| 52 | Fenston | 22 | 0 | 0 |
| 53 | Passed | | | |
| 54 | Good, H. L. | 8 | 0 | 0 |
| 55 | Passed | | | |
| 56 | Blyth | 20 | 0 | 0 |
| 57 | Abbot | 4 | 0 | 0 |
| 58 | Daniel, F. B. | 1 | 0 | 0 |
| 59 | Arcade Gallery | 440 | 0 | 0 |
| 60 | Critchley | 2 | 0 | 0 |
| 61 | Yelf | 8 | 0 | 0 |
| 62 | Dent | 5 | 0 | 0 |
| 63 | Fuller | 3 | 0 | 0 |
| 64 | MacConnal, Rayner | 58 | 0 | 0 |
| 65 | Mallett | 36 | 0 | 0 |
| 66 | Williams & Son | 5 | 0 | 0 |
| 67 | Singer | 8 | 0 | 0 |
| 68 | Lotinga | 42 | 0 | 0 |
| 69 | Lacey | 2 | 0 | 0 |
| 70 | Dent | 3 | 0 | 0 |
| 71 | Passed | | | |
| 72 | Abbot | 1 | 0 | 0 |
| 73 | Lessore | 1 | 0 | 0 |
| 74 | Ellis & Smith | 18 | 0 | 0 |
| 75 | Allhusen | 2 | 0 | 0 |
| 76 | Mallett | 24 | 0 | 0 |
| 77 | Allhusen | 4 | 0 | 0 |
| 78 | Monkswell, Lady | 30 | 0 | 0 |
| 79 | Brander | 2 | 0 | 0 |
| 80 | Vokins | 10 | 0 | 0 |
| 81 | Siri | 5 | 0 | 0 |
| 82 | Appleby | 6 | 0 | 0 |
| 83 | Appleby | 2 | 0 | 0 |
| 84 | Birkin, Sir C. | 4 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 85 | Good, H. L. | 11 | 0 | 0 |
| 86 | Penrose | 13 | 0 | 0 |
| 87 | Passed | | | |
| 88 | Hastie | 1 | 0 | 0 |
| 89 | Lacey | 2 | 0 | 0 |
| 90 | Mallett | 175 | 0 | 0 |
| 91 | Truscott | 25 | 0 | 0 |
| 92 | Colnaghi | 13 | 0 | 0 |
| 93 | Lacey | 3 | 0 | 0 |
| 94 | Lacey | 2 | 0 | 0 |
| 95 | Hastie | 15 | 0 | 0 |
| 96 | Passed | | | |
| 97 | Passed | | | |
| 98 | Ellis & Smith | 40 | 0 | 0 |
| 99 | MacConnal, Rayner | 150 | 0 | 0 |
| 100 | Pope | 32 | 0 | 0 |
| 101 | Mallett | 52 | 0 | 0 |
| 102 | Sykes | 68 | 0 | 0 |
| 103 | Mallett | 340 | 0 | 0 |
| 104 | Tobolsky | 36 | 0 | 0 |
| 105 | Sykes | 40 | 0 | 0 |
| 106 | Sykes | 25 | 0 | 0 |
| 107 | Lotinga | 75 | 0 | 0 |
| 108 | Good, H. L. | 36 | 0 | 0 |
| 109 | Passed | | | |
| 110 | Sykes | 245 | 0 | 0 |
| 111 | Cooling | 12 | 0 | 0 |
| 112 | Sykes | 20 | 0 | 0 |
| 113 | Dent | 6 | 0 | 0 |
| 114 | Jellinck | 12 | 0 | 0 |
| 115 | MacConnal, Rayner | 350 | 0 | 0 |
| 116 | Sykes | 8 | 0 | 0 |
| 117 | Kinsley, A. | 135 | 0 | 0 |
| 118 | Passed | | | |
| 119 | Sykes | 30 | 0 | |
| 120 | Sinclair | 35 | 0 | |
| 121 | Sinclair | 26 | 0 | |
| 122 | Sykes | 30 | 0 | |
| 123 | Manton | 24 | 0 | |
| 124 | Sinclair | 20 | 0 | |
| 125 | Love | 1 | 0 | |
| 126 | Abbot | 12 | 0 | |
| 127 | Williams, Mrs. Emlyn | 7 | 0 | |
| 128 | Abbot | 4 | 0 | |
| 129 | Dent | 24 | 0 | |
| 130 | Abbot | 2 | 0 | |
| 131 | Einstein, H. | 80 | 0 | |
| 132 | Bomford | 210 | 0 | |
| 133 | Widdup | 14 | 0 | |
| 134 | Guinness, Mrs. | 18 | 0 | |
| 135 | Fredericks | 9 | 0 | |
| 136 | Wilson, R. E. A. | 6 | 0 | |
| 137 | Kean | 10 | 0 | |
| 138 | Mayor | 50 | 0 | |
| 139 | Lessore | 38 | 0 | |
| 140 | Meatyard | 10 | 0 | |
| 141 | Dyer | 2 | 0 | |
| 142 | Abbot | 8 | 0 | |
| 143 | Wilson, R. E. A. | 13 | 0 | |
| 144 | Wilson, R. E. A. | 13 | 0 | |
| 145 | Williams, Mrs. Emlyn | 6 | 0 | |
| 146 | Abbot | 16 | 0 | |
| 147 | Sykes | 10 | 0 | |
| 148 | Colnaghi | 12 | 0 | |
| 149 | Lessore | 38 | 0 | |
| Total of Sale | | £4,434 | 10 | |

M. M
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